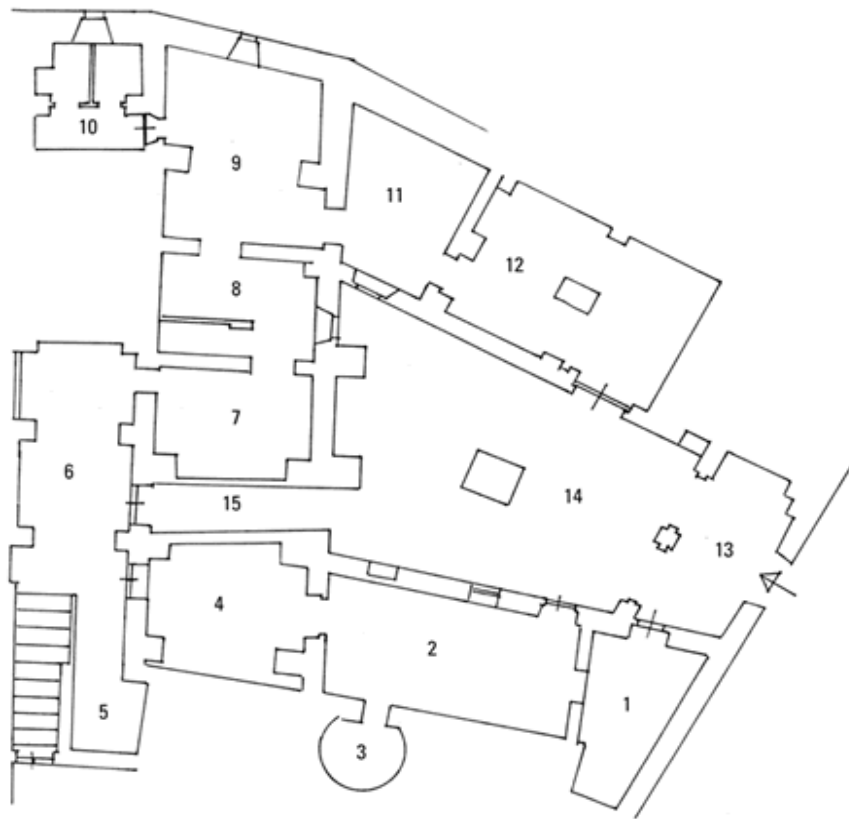


MUSEUM

The Museolaboratorio ex manifattura tabacchi was founded by Città Sant'Angelo local Council in 1998. Nowadays they finance the Museum together with Pescara Provincial Council, and Abruzzo Regional Council, which recognized the importance of this institution in March 2002. Occasionally some private companies sponsor the Museum's activities. However, many artists and "friends of the art" give the largest contribution by devoting their time, energy and creativity to our projects. Since 2001, when the artist Enzo De Leonibus became director of this institution, the Museolaboratorio has been a full-time open laboratory for constant experimentation and research, thus becoming a useful space for contemporary visual art to be expressed. The Museolaboratorio, before being a museum, is a meeting point for artists and a space for them to work together. Enzo De Leonibus writes he wants to «create a certain climate of relationship, which is fundamental for the Museolaboratorio to go on with its projects and activities. This Museum has to become a reference place for contemporary art, a sort of "no one's land" where our projects and obsessions can be modulated and realized». Since 2002 the Museolaboratorio has constantly realized the activities it was founded for. During the last years, thanks to our love for culture and some political choices, we succeeded in making this adventure a reference point for artists, where you can always find new ideas and projects. We work for the world of contemporary art, and especially for artists, cultural operators and the privileged public to have our own cultural and artistic heritage and enjoy it.

Pianta scala 1:200



MAP

1 office | 2 room | 3 room-igloo | 4 *Passiflora (la sala degli attrezzi)* by Bruna Esposito | 5 *Overhead* by Salis & Vitangeli | 6 room | 7 room | 8 room | 9 room | 10 restroom | 11 room | 12 room | 13 entry and *Gran Sasso d'Italia* by Emanuela Barbi | 14 cloister | 15 cloister

COLLECTION

The Museolaboratorio, before being an exposition space, is a laboratory for contemporary art experimentation and research, and a meeting point for artists where they can work together and keep in contact. It is a sort of “no one’s land” where their projects can be carried out in an open-minded context, triggering a contamination between different styles. Thanks to this climate, a collection (made of both acquired and donated works) was exposed for the first time in the summer of 2003. We hope in the future it will be exposed in a permanent section of the Museum, and also enlarged with other works resulting from our projects and workshops. The collection is thus a testimony and synthesis for our activities.

Artist’s list

EDUCATION / GODART

The Museolaboratorio has the purpose of making contemporary art a useful *didactic tool* to give voice to children’s creativity and to their intuition and systematic way of thinking. This projects for art workshops are based on a cooperation between the artists who work in the Museolaboratorio and schools of the surrounding area. Since 2000 we have organized different types of workshops for schools, but all of them have the same purpose, i.e. that of interpreting the contemporary society in a critical and constructive way. Every single workshop is organized with the contribution and consulting of the didactic department of the Museolaboratorio. There are information and training meetings for the teachers and students who take part to these projects. Especially during the “Art Week” artists, students and teachers experiment the importance of visual arts as a source and a creative means to express oneself, to amaze and know more about our contemporary life. The Museolaboratorio’s didactic methodology consists of productive and creative moments, continuous discoveries and the breaking of stereotypes. It is aimed at “preserving our childhood inside of ourselves all life long, thus preserving our curiosity to know everything, our pleasure to understand, and our desire to communicate too” (Bruno Molinari).

Since 2000 the Museolaboratorio, together with the Education Department and the local Council, has organized visual art workshops in primary and secondary schools of the surrounding area. “Godart” is a project for which teachers and artists take part to lessons and practices together with children. It is a full-time project which lasts a week and allows them to create works using many materials, in order to explore the language of art using different approaches and methodologies.

EXHIBITIONS

Show’s list

C/O

online project | info: careof@museolaboratorio.org